**Briefings**

**JAMA editor to speak on preserving integrity of medical journals**

In an age of increased private industry funding for medical studies, how can the journals that publish the results of such studies ensure their objectivity? How should academic scientists who pursue commercial side projects disclose their potential biases when they publish a paper? And how can the public, which is constantly exposed to news reports based on research from research journals, know what to believe?

An expert on the front lines of this debate, editor of the *Journal of the American Medical Association (JAMA)* Catherine DeAngelis, will discuss “Integrity in Scientific Publications: Implications for Research” at 4 p.m. Sept. 13 in the Maternal and Child Health Center Auditorium. Members of the media and the general public are invited to attend.

DeAngelis has served as the editor of *JAMA*, one of the nation’s most prestigious medical journals, since early this year. Previously, she was editor in chief of *Pediatrics*, the journal of the American Academy of Pediatrics. She holds a professorship in pediatrics at the Johns Hopkins University School of Medicine, where she has been vice dean for academic affairs and faculty, deputy chair of pediatrics, and founding director of the division of general pediatrics and adolescent medicine. She has authored or edited 10 books and more than 150 studies, commentaries, editorials, chapters and abstracts.

DeAngelis’ presentation is this year’s Raymond W. Waggoner Lectureship on Ethics and Values in Medicine, named for the late Raymond Waggoner, who died June 27 at age 98. He was chair of the Department of Psychiatry in 1937–70. A noted psychiatrist, medical administrator and government adviser who was one of the first to see mental illness as both an emotional and physical problem, Waggoner maintained a strong interest in medical ethics and values throughout his career. The Department of Psychiatry established the lectureship in his honor in 1995.

DeAngelis’ talk will be preceded by a brief recognition of Waggoner’s life and career.